

THE LION KING

Arranged by PAUL LAVENDER

Dolce (♩ = 84) "This Land"

The musical score is arranged for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as *Dolce* with a quarter note equal to 84 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1,2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2, Mallet Perc., and Timpani. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance markings include *cresc.* (crescendo) and *a2* (second ending). The score concludes with a *mf* dynamic marking.

Dolce (♩ = 84) "This Land"

THIS LAND
 Music by HANS ZIMMER
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE •
 I JUST CAN'T WAIT TO BE KING
 Music by ELTON JOHN Lyrics by TIM RICE
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Fl. *ff* *div.*
 Oboe *ff*
 Bsn. *ff* *mf*
 Cl. 1 *ff*
 Cl. 2, 3 *ff* *a2*
 A. Cl. *ff*
 Bs. Cl. *ff* *mf*
 A. Sx. 1, 2 *ff* *mf*
 T. Sx. *ff* *mf*
 B. Sx. *ff* *mf*
 Tpt. 1, 2 *ff*
 Horn *ff* *mf*
 Tbn. *ff* *mf*
 Bar. *ff* *mf*
 Tuba *ff* *mf*
 Bass Line *ff* *mf*
 Perc. 1 *f* *mf*
 Perc. 2 *ff* *mf* *ff* *mf* *ff* *mp* *mf*
 Milt. Perc.
 Timp. *ff* *mf* *ff* *mf* *ff*

Concert B.D.
 Cr. Cym. *f* *mf*

5 *ff* *mf* *ff* 6 *f* *mf* *ff* 7 *f* 8 9

10 Calypso Swing (♩ = 96) (♩ - ♩³) "I Just Can't Wait To Be King"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

10 Calypso Swing (♩ = 96) (♩ - ♩³) "I Just Can't Wait To Be King"

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Drum Set

Cr. Toms *ad lib*

B.D. *mf*

Shaker

Perc. 1

Perc. 2

Congas or Bongos *ad lib*

Milt. Perc.

Xylophone *mf*

Vibraslap (Opt.)

E^b to Low F, F to B^b

Timp.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

16 17 18 19 20

mf
mf
mf
mf
f

a2
a2

Timpani

Fl. *f* *mf*

Oboe *f* *mf*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 *f* *mf*

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc. *f* *mf*

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31 32 33 34 35

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timpani

36 37 38 39 40

mf *mf* *mf* *mf* *mf*

a2

38

40

mf

Fl. *div.* *sfz* *cresc.* *ff*
 Oboe *sfz* *cresc.* *ff*
 Bsn. *sfz* *cresc.* *ff*
 Cl. 1 *sfz* *cresc.* *ff*
 Cl. 2, 3 *sfz* *cresc.* *ff*
 A. Cl. *sfz* *cresc.* *ff*
 Bs. Cl. *sfz* *cresc.* *ff*
 A. Sx. 1, 2 *sfz* *cresc.* *ff*
 T. Sx. *sfz* *cresc.* *ff*
 B. Sx. *sfz* *cresc.* *ff*
 Tpt. 1, 2 *1. div.* *sfz* *cresc.* *ff*
 Horn *sfz* *cresc.* *ff*
 Tbn. *sfz* *cresc.* *ff*
 Bar. *sfz* *cresc.* *ff*
 Tuba *sfz* *cresc.* *ff*
 Bass Line *sfz* *cresc.* *ff*
 Perc. 1 *cresc.* *ff*
 Perc. 2 *cresc.* *ff*
 Milt. Perc. *sfz* *cresc.* *ff*
 Timp. *sfz* *cresc.* *ff*

Fl. *f* *ff* *sfz* *p*
 Oboe *f* *ff* *sfz* *p*
 Bsn. *f* *ff* *sfz* *p*
 Cl. 1 *f* *ff* *sfz* *p*
 Cl. 2, 3 *f* *ff* *sfz* *p*
 A. Cl. *f* *ff* *sfz* *p*
 Bs. Cl. *f* *ff* *sfz* *p*
 A. Sx. 1, 2 *f* *ff* *sfz* *p*
 T. Sx. *f* *ff* *sfz* *p*
 B. Sx. *f* *ff* *sfz* *p*
 Tpt. 1, 2 *f* *ff* *sfz* *p*
 Horn *f* *ff* *sfz* *p*
 Tbn. *f* *ff* *sfz* *p*
 Bar. *f* *ff* *sfz* *p*
 Tuba *f* *ff* *sfz* *p*
 Bass Line *f* *ff* *sfz* *p*
 Perc. 1 *f* *ff* *sfz* *p*
 Perc. 2 *f* *ff* *sfz* *p*
 Mil. Perc. *f* *ff* *sfz* *p*
 Timp. *f* *ff* *sfz* *p*

56 Chorale (♩ = 76-80) "Can You Feel The Love Tonight"

60 Slow Pop Ballad

Fl. *mp* *rit.* *a tempo*

Oboe *rit.* *a tempo*
Tuba

Bsn. *rit.* *mp a tempo*

Cl. 1 *mp* *rit.* *a tempo*

Cl. 2, 3 *mp* *rit.* *a tempo*
Bar.

A. Cl. *mp rit.* *mp a tempo*
Tuba

Bs. Cl. *mp rit.* *mp a tempo*
1. Solo - Freely

A. Sx. 1, 2 *rit.* *mf a tempo*
Bar.

T. Sx. *rit.* *mp a tempo*
Tuba

B. Sx. *rit.* *mp a tempo*

56 Chorale (♩ = 76-80) "Can You Feel The Love Tonight"

60 Slow Pop Ballad

Tpt. 1, 2 *rit.* *a tempo*

Horn *rit.* *a tempo*

Tbn. *rit.* *mp a tempo*

Bar. *rit.* *mp a tempo*

Tuba *rit.* *mp a tempo*

Bass Line *rit.* *mp a tempo*
Closed H.H.

Perc. 1 *rit.* *mp a tempo*

Perc. 2 *rit.* *a tempo*

Milt. Perc. *rit.* *a tempo*

Timp. *B♭ to C* *rit.* *a tempo* Claves

56 57 58 59 *rit.* 60 *a tempo* *mp*

Fl. —
 Oboe —
 Bsn. *mf* *Play*
 Cl. 1 —
 Cl. 2, 3 —
 A. Cl. *mf* *Play*
 Bs. Cl. *mf* *Play*
 A. Sx. 1, 2 *mf* *Play* *a2*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1, 2 *mf* *a2*
 Horn *mf*
 Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Bass Line *mf*
 Perc. 1 *mf* *Rim Knocks*
 Perc. 2 *mf* *Shaker*
 Sus. Cym. *mp* *mf*
 Milt. Perc. —
 Timp. —

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for measures 71-75. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Military Percussion, and Timpani. The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *mf* and *f*. Performance markings include *a2* and *(b)*.

79 Easy African Feel (♩ = 92) "Circle Of Life"

Fl. *mp* *rit.*

Oboe *rit.*

Bsn. *rit.* *mp*

Cl. 1 *mp rit.*

Cl. 2, 3 *mp rit.*

A. Cl. *rit.* *mp*

Bs. Cl. *rit.* *mp*

A. Sx. 1, 2 *rit.* *mp*

T. Sx. *rit.* *mp*

B. Sx. *rit.* *mp*

Tpt. 1, 2 *rit.* *mp* *a2*

Horn *rit.* *mp*

Tbn. *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Bass Line *rit.* *mp*

Perc. 1 *rit.* *mp* H.H.

Perc. 2 *rit.* *mp* Congas or Bongos

Milt. Perc. *rit.* *mp* Guiro

Timp. *rit.* *mp* African Hand Drum

76 77 *rit.* 78 79 *mp* 80 81

83

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mp

mp

Soli a2

mf

Soli

mf

83

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Soli

mf legato

Soli

mf legato

Soli

mf legato

Perc. 1

Perc. 2

Milt. Perc.

Timp.

82

83

84

85

86

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

mp

Lower notes, opt.

mf

Soli

Soli

mf

87 88 89 90

91 *div.*

Fl. *mp*

Oboe *mp*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

91

Tpt. 1, 2 *a2*

Horn *mf legato*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

91

92

93

94

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timpani

95 96 97 98 *mf*

99

div.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

99

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

99

100

101

102

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

103
 104
 105
 106
Soli
a2
Soli
Soli
mf

107

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

107

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

107 *f* >

108

109

110

111 *f*

Fl. *mf* *sf*
 Oboe *mf* *sf*
 Bsn. *mf*
 Cl. 1 *mf* *sf* *a2*
 Cl. 2, 3 *mf* *sf*
 A. Cl. *mf* *sf*
 Bs. Cl. *mf* *sf*
 A. Sx. 1, 2 *mf* *sf*
 T. Sx. *mf* *sf*
 B. Sx. *mf* *sf*
 Tpt. 1, 2 *mf* *sf* *a2*
 Horn *mf* *sf*
 Tbn. *mf* *sf*
 Bar. *mf* *sf*
 Tuba *mf* *sf*
 Bass Line *mf* *sf*
 Perc. 1 *mf* *sf* *Toms*
 Perc. 2 *mf* *sf*
 Milt. Perc. *mf* *sf*
 Timp. *mf* *sf*

117 Maestoso (♩ = 84-88)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

116 117 118 119 120